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SALE NUMBER 4449

PUBLIC EXHIBITION FROM SATURDAY, APRIL FIFTEENTH

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Public Sale by Auction

Saturday, April 22, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
[MILTON B. LOGAN, PRESIDENT]
30 EAST 57TH STREET · NEW YORK
1939

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ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

MILTON B. LOGAN · *President* JOHN T. GEERY · *Secretary and Treasurer*

AFTERNOON SESSION

Saturday, April 22, 1939, at 2

NUMBERS 1 TO 205 INCLUSIVE

☆

CHINESE ENAMEL, PEWTER, AND BRONZE

1. TWO ENAMEL MIRRORS — *Chinese, XVIII Century*
Circular mirrors, backed with landscape and figural panels, one bordered in lotus scrolls, in apple green, blue, coral red, rose, and yellow; the other somewhat similar. Both with dark blue handles decorated in flowers.

2. PAIR CANTON ENAMEL MIRRORS — *Chinese, XVIII Century*
Circular mirrors backed with floral design and phoenix in landscape panels bordered in scrolled lotus, with handles of the same design; in various brilliant colors.

3. THREE ENAMEL MIRRORS — *Chinese, XVIII Century*
One with circular *famille rose* porcelain plate in coral red, aquamarine, and yellow, in gilded bronze mount and with gilded wood handle; another with circular plate enameled with utensils in brilliant colors on royal blue, in engraved and embossed brass mount; the third of quatrefoil shape, with pierced wood back with colored ivory inlay in butterfly and lotus pattern, framed in blue enamel with gold decoration, carved green ivory mount. Two with mirrors.

4. SIX CANTON ENAMEL OBJECTS
Comprising two plates with dragon, cloud, and floral decoration in brilliant colors; one footed plate with blue and white lotus blossoms, having green leaf border on the foot; and three covered bowls with figures in landscape decoration in turquoise blue, green, and yellow, with coral lotus borders.

5. EIGHT CANTON ENAMEL OBJECTS
Comprising a pair of octagonal flower cachepots, a ewer in the Persian taste, two miniature bell-shaped vases, a box in the shape of a butterfly, a butterfly pendant, and a hexagonal inkstand. All in various brilliant colors.

6. NINE SMALL CANTON ENAMEL CUPS AND SAUCERS
Comprising five cups in different shapes, in royal blue and turquoise with floral, fruit, and symbolical emblems in brilliant colors; and four oblong leaf-shaped saucers with lotus blossoms on royal blue ground. Some chipped.

7. Pair Peking Enamel Tea Caddies *Chinese, XVIII Century*
Floral emblems with lotus scrolls in apple green, turquoise, rose, and yellow; some enamel missing. *Height,* 4⅛ *inches*

8. Eleven Canton Enamel Ash Trays
Decorated with figures in landscape, in brilliant colors. 3⅝ *inches square*

9. Nine Pewter Objects *Chinese, XVIII Century*
Comprising two quatrefoil teapots, one with engraved inscription and branch, soapstone handle; two tea caddies engraved with poems; vase with flaring rim; cream jug with soapstone handle, with inscription; covered barrel-shaped box; and two miniature *Fu* dogs.

10. Four Pewter Teapots *Chinese, XVIII Century*
Flat octagonal pot engraved with prunus branches, with soapstone handle, spout, and knob; slightly bulbous hexagonal example with engraved inscription and soapstone handle, spout, and knob; covered pitcher with landscape in relief and carnelian finial; and rectangular pot of lantern shape, having prunus tree and deer in relief, with fixed bail handle and loose cover. *Heights,* 3¼ *to* 6 *inches*

11. Four Pewter Teapots *Chinese, XVIII Century*
Comprising four teapots of different shapes, engraved with flowers, landscape, and inscription, one with wood handle and carnelian finial, three with soapstone handles, spouts, and finials. *Heights,* 4 *to* 5¾ *inches*

12. Four Metal Objects *Japanese, XVII-XVIII Century*
Comprising a pair of bronze pricket candlesticks with tripod base, having green patina; and two iron brush-holders inlaid with gold.

13. Three Bronze Figures *Chinese, XVIII Century*
Seated noblewomen, one with lotus leaf in her hand; one resting her elbow on a stand; the third with wood stand. Brown patina.
Heights, 4¼ *to* 5 *inches*

14. Five Bronze Objects *Ming*
Comprising a polychromed seated figure of a wise man with a scroll in his hand; Kuan Yu mounted on a young horse, with dark patina; an oviform covered vase with geometrical design in relief and two ring handles on the neck; a hexagonal vase with figures in scroll and cloud bands, having dark green patina; and a rectangular tray with four clouds as feet and a poem in relief, with dragon underfoot.
Heights, 4 *to* 6¾ *inches; tray* 5½ *inches square*

15. Bronze Figure and a Teapot *Chinese, XVIII Century*
Seated gilded crowned Buddha on a lotus throne, finely modeled and engraved, holding a globe and a serpent in his hand; teapot shaped as a *Fu* lion, decorated in cloisonné and engraved, with wood stand.
Heights, 11 *and* 5¼ *inches*

16. Seven Bronze Objects *Chinese and Japanese, XVIII Century*
Bronze bell with calligraphic inscription in relief, the handle with molded pierced finial; censer in shape of a lotus blossom, with pierced cover; pair of engraved cups with ornamental handles; oval coupe; and two seated male figures, one engraved and with stand.

17. Four Bronze Objects *Ming*
Beaker with engraved geometrical border; vase with hexagonal body and tall neck, engraved with geometrical design and borders; bottle-shaped vase with tall neck; and censer in the form of a water buffalo, with removable saucer top engraved with a geometrical medallion. All with old brown patina. *Heights,* 5¼ *to* 9¼ *inches*

18. Bronze Koro *Ming*
In the Kohuinmei style; tripod censer with five floral and bird medallions in relief, fixed on a wood stand. With pierced cover having flower finial; two lion mask and loose ring handles. *Height,* 4½ *inches*

19. Bronze Beaker Vase *Sung*
Beaker-shaped, with bulbous midsection and reeded sides, ridged in lines about the middle; old brown-green patina. *Height,* 11¼ *inches*

20. Covered Bronze Bowl *Chin Dynasty,* 245 *B.C.*-206 *A.D.*
Covered oval bowl with two ring handles and four geometrical embossed borders; similar design on foot. Cover may be used as a footed dish. Nice antique patina. *Height,* 6 *inches*

[See illustration on following page]

21. Gilded Bronze Ornament: Mahomet and Lion
Chinese, XVIII Century
Mahomet is pulling the lion, which is attached to a chain; the animal very finely modeled, the figure with enamel and engraved decoration. On rectangular bronze stand with bracket base and four lion-mask feet.
Length, 13 *inches*

[See illustration on following page]

22. Hu Covered Bronze Incense Burner *Han*
Globular tripod elephant-foot vase with two elephant mask handles, the circular dome-shaped cover with three ring feet to be used as another receptacle. Old green patina. With stand. *Height,* 6½ *inches*

[See illustration on following page]

23. Bronze Figure of a Deer with Mirror *Han and Sung*
Reclining deer, modeled and engraved, some parts gilded, with brown patina; supporting on his back a plain circular bronze mirror with green patina. Wood stand. *Height,* 15¾ *inches*

[See illustration on following page]

[23] [24] [25]

AT TOP: NUMBERS 20, 21, 22

24. Gilded Bronze Seated Figure of Kuan Yin

Chinese, XVIII Century

Seated figure of Kuan Yin with clasped hands, richly engraved with lotus and ornament; showing traces of old gilt. *Height,* 19¾ *inches*

[See illustration]

25. Bulbous Square Bronze Vase *Sung*

Quadrangular bulbous vase with high foot and two mask and loose ring handles; antique patina. Wood stand. *Height,* 11 *inches*

[See illustration]

26. Carved and Polychromed Bronze Figure of Kuan Yin
Chinese, XVIII Century

Polychromed and gilded figure of the goddess of mercy, standing on a cloud and wave base. *Height, 24½ inches*

27. Eight Chinese and Japanese Bronze Mirrors
T'ang and XVI Century

Of different shapes, engraved with inscriptions, animals, ornaments, birds, and flowers, in various techniques. Some with green and brown patina.

28. Chinese Bronze Figure of a Deer *Ming*

An incense burner in the form of a finely modeled reclining young deer, with two three-branch antlers; pierced aperture on back. Brown patina. *Length, 23½ inches*

29. Four Carved and Engraved Bronze Mirrors *Han*

With geometrical and floral decoration in relief; green patina. *Diameters, 4¼ to 7¼ inches*

CHINESE CARVED IVORY AND HARDSTONE ORNAMENTS

30. Two Carved Soapstone Figures *Chinese, XVIII Century*

Seated Hotei, with wood stand; and woman mounted on a *Fu* dog. *Heights, 4¾ and 7 inches*

31. Rare Carved Ivory Figure *Chinese, XVI Century*

Standing figure of Zuro, holding a fan in his left hand. Finely carved, with nice brown patina; on wood stand. *Height, 7¼ inches*

32. Four Carved Ivory Figures *Chinese, XVI-XVIII Century*

Four standing figures, one of a noblewoman and three of Kuan Yu, finely carved, with white, yellow, and brown patina.

33. Eight Hangings *Chinese, XVIII Century*

Five pierced ivory panels with carved colored ivory scenes, three framed in tortoise shell, one with engraved metal frame, and the other with silk-covered frame. A pierced ivory back; one of filigree in the shape of a box; and the last a painting under glass of a female angler, in tortoise-shell frame. Seven fringed, seven with mirrors. Imperfect.

[NUMBER 34]

34. SIX CHINESE NECKLACES
Including amber, jade, crystal, and other hardstone beads.

[See illustration]

35. SIX CHINESE NECKLACES
Comprising two of turquoise, one of agate beads in blue and violet, two of lapis lazuli, and one of amber.

CHINESE AND JAPANESE POTTERY AND PORCELAIN

36. TEN CHINESE SNUFF BOTTLES
Five glass bottles in different shapes, colors, and techniques; five of porcelain with various decoration. Three stoppers missing.

37. Temmioku Ware Jar — *Chinese, XVI Century*
Of flattened bulbous shape with flaring lip, glazed in dark green. Has wood stand. *Height, 7 inches*

38. Two Blue and White Porcelain Tureens and a Plate
Chinese, Late XVIII Century
Covered tureen of oval shape with molded rim, cover with landscape and pagoda, centre with pagoda and four floral and mythological decorations on the cavetto, pineapple finial; cracked. Octagonal tureen, the cover with landscape, the bowl with two animal-head handles, the sides with landscape. Deep plate with geometrical design.
Lengths, 11 and 11½ inches; diameter of plate, 11¼ inches

39. Pair Chinese Pottery Parrots
Flambé in different shades. *Height, 9¼ inches*

40. Ten Chinese Blue and White Porcelain Objects
Comprising five plates with geometrical and floral decoration; bowl with floral and geometrical decoration in blue and white; two cups with birds and flowers in various colors; and two teapots of lantern shape with figural and landscape decoration.

41. Two Blue and White Porcelain Bottle-shaped Vases
Chinese, XVII Century
One with lotus and leaf decoration in medallions, the other with mountains, trees, and sea, with floral borders at the neck.
Height, 15¾ and 17 inches

42. Chinese Famille Rose Porcelain Ginger Jar
Globular jar with figures and animals in landscape, in coral red, turquoise, yellow, green, and gray; round collared cover. Wood stand.
Height, 8¾ inches

43. Five Pottery Objects — *Ming and Later Periods*
Brushholder with floral decorations in relief, glazed in blue; pair of three-color *Fu* dogs, one imperfect; and pair of *Fu* lions with riders, chipped. *Heights, 4½, 8, and 9¼ inches*

44. Pair Pottery Vases and an Ornament — *Ming*
Pair square green-glazed beakers, and a reclining female figure on engraved and molded couch similarly glazed.
Height of beakers, 9½ inches; length of figure, 9 inches

45. Five Decorated Porcelain Objects — *Tao Kuang*
Comprising teapot with figure and animal decoration in coral red, green, and yellow; footed plate with phoenix and flowers in rose, blue, green, and yellow; bell-shaped censer with lotus, scrolls, and blossoms in blue, turquoise, coral red, gray, and yellow; two brush pots with landscape and figures, in blue, gold, coral red, yellow, and green, and inscriptions.

[47] [48] [47]

AT TOP: NUMBER 46

46. Blue and White Porcelain Bowl and Two Plates *Ch'ien-lung*
Bowl with chrysanthemum decoration and geometrical symbols, a flowering branch at the centre; pair of deep plates with lotus flowers, scrolls, and leaves, geometrical signs at the centre. Bowls with stands.
Diameters, 8 and 8¼ inches
[See illustration]

47. Pair T'zu Chou Pottery Vases *Chinese, XIV Century*
Bottle-shaped vases with tall necks, each with two mascarons in relief; slightly flaring lip. *Height, 9 inches*
[See illustration]

48. Three-color Porcelain Figure *Ming*
Seated man in folded robe with a vase at his side and a fan in his right hand, partially glazed in turquoise, aubergine, and lapis blue. On porcelain base. Imperfect. *Height, 9½ inches*
[See illustration]

49. Pair Porcelain Parrots
Of plain turquoise color. *Height, 8½ inches*

50. Five White Porcelain Objects *Chinese, XVIII Century*
Comprising bowl with underglaze geometrical decoration in relief, pair of roosters, and pair of finely modeled *Fu* lions with their attributes on rectangular porcelain plinths; one of the latter chipped, and the bowl repaired.

51. Four White Glazed Porcelain Objects *Chinese, XVIII Century*
Comprising ovoid jar, bottle-shaped vase, beaker, and coupe. All with plain white glaze, the beaker and coupe with underglaze blossom decoration.

52. Six Porcelain Cabinet Objects *Chinese, XVIII Century*
Two brush rests with figure, landscape, and lotus decoration in blue, gold, coral red, and green; covered square box with lotus blossoms in colors; and three cups with geometrical and floral decoration in various colors. One chipped.

53. Two T'zu Chou Ware Objects *Chinese, XV Century*
A jar with *café au lait* glaze penciled in dark brown; and a pillow of similar glaze with calligraphic inscription in dark brown.
Height of jar, 6¾ inches; length of pillow, 6 inches

54. Three Blue and White Porcelain Objects
Chinese, XVIII Century
A hot water pot with cover, a large bowl, and a small bowl; all with blue and white decoration in geometrical pattern, landscape, and inscription. One repaired.
Diameters of bowls, 7½ and 10 inches; height of pot, 6½ inches

55. Seven Decorated Porcelain Objects *Chinese, XVIII Century*
Comprising pair of stands with lotus scrolls and geometrical design in coral red, rose, turquoise, and blue; rectangular tray with figure in landscape, in colors; covered box with figure scenes and inscription, in colors; tall cup; blue and white vase with geometrical design; and blue and white brush-holder with flower, tree, and bird decoration. Two imperfect.

56. Pair Porcelain Figures of Parrots *Chinese, XVIII Century*
Green glazed birds on pierced brown rockeries. *Height, 8⅛ inches*

57. Three Chinese Porcelain Objects
Comprising turquoise glazed gourd-shaped pitcher, turquoise glazed quadrangular vase, and lemon yellow bottle-shaped vase. One repaired.

58. Four Decorated Porcelain Figures *Tao Kuang*
Decorated with floral and mythological symbols, in violet, green, brown, coral red, and yellow. *Heights, 6½ to 8¼ inches*

59. Pair Porcelain Plates *Chinese, XVIII Century*
Glazed in yellow, decorated with dragons in green and brown.
Diameter, 5½ inches

60. Three Blue and White Porcelain Vases *XVIII Century*
Small vases, two bottle-shaped and one baluster-shaped, decorated with utensils, dragon, flower, bird, and cloud; some chipped.
Heights, 5⅛ *to* 7¾ *inches*

61. Six Blue and White Porcelain Dessert Plates *XVI Century*
With various animal, mythological, fruit, and floral decorations.
Diameter, 8½ *inches*

62. Pottery Jar *Han*
Globular, with traces of green iridescence. *Height,* 6 *inches*

63. Three Three-color Pottery Objects *Ming*
A seated female figure with a child, and a pair of *Fu* dogs on rectangular plinths. Glazed in brown, green, and blue. *Heights,* 8¾ *and* 11½ *inches*

64. Four Fukien Ware Libation Cups *Chinese, XVIII Century*
White glazed cups with figure, dragon, and floral decoration in relief; one with engraved inscription.

65. Three-color Porcelain Pitcher
In the shape of a phoenix. *Height,* 8¾ *inches*

66. Porcelain Bowl and Plate *Ch'ien-lung*
Royal blue plate with gold dragon and bat in clouds, a geometrical mark in the centre; and a deep bowl with gold-penciled floral decoration on brown ground. *Diameters,* 7¾ *and* 8 *inches*

67. Chinese Porcelain Kylin
Glazed in yellow, blue, green, and brown; repaired. *Height,* 10¾ *inches*

68. Blue and White Deep Dish *Japanese, XVIII Century*
Circular, with slightly flaring rim; stylized flower decoration in panels, in blue on white ground. *Diameter,* 11¼ *inches*

69. Two Decorated Porcelain Teapots *Tao Kuang*
With figural decoration and poem in colors; one cover repaired.
Heights, 3½ *and* 4⅛ *inches*

70. Three Kutani and Seto Ware Objects *Japanese, XVIII Century*
Bottle-shaped vase glazed in *café au lait* with blue flowers; beaker with handles and flaring lip, glazed in blue *flambé;* and candlestick with three scrolled feet, *Fu*-lion masks at the knee, brass mount and pricket, glazed in coral red, aquamarine, blue, and yellow, repaired.
Heights, 7¼ *to* 13 *inches*

71. KAKEMONO — *Sukenobu Kano, XVIII Century*
Stork under pine trees.

72. KAKEMONO — *Yokodo after Ming artist, Yung Chêng*
Pavilion with figures in landscape, and a poem. One handle missing.

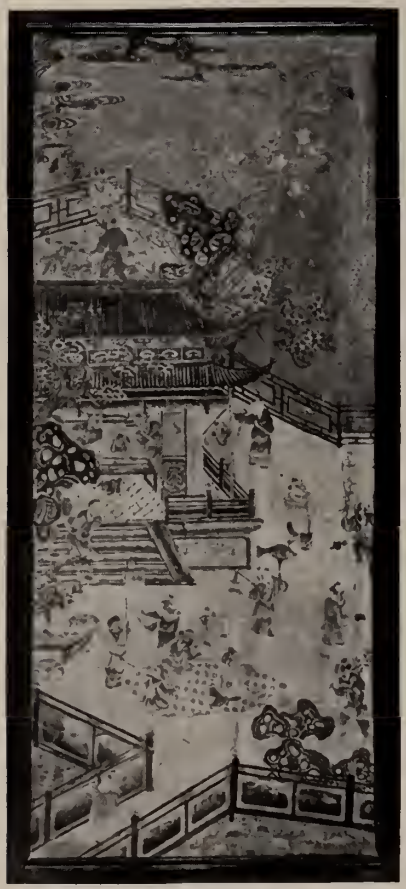
73. KAKEMONO ON SILK — *Ming*
Portrait of a lady in flowing robe, with inscription.

74. TWO CHINESE PAINTINGS
A kakemono with lady, child, and servant by a table with vase of flowers, one handle missing; and a Ming painting after the Sung style, on silk, depicting boys playing.

75. FOUR PAINTINGS ON GLASS — *Chia Ch'ing*
Pair of hunting scenes with many figures, horses, and other animals; garden scene with house, and figures in pavilion; and figure scene of court lady and two children under Chinese lanterns, in oval. All in different colors, framed.
Two: Height, 28½ *inches; width,* 28¼ *inches*
Height, 16¼ *inches; length,* 22 *inches*
Height, 15¾ *inches; length,* 24½ *inches*

76. THREE SMALL PAINTINGS ON GLASS — *Chia Ch'ing*
Comprising court lady in landscape, young man with flute and goat in landscape, and two boys with the American flag in landscape. In bright colors, framed. Made for the Western market.
Heights, 9⅜, 13, *and* 9½ *inches; widths,* 10¾, 5, *and* 10¾ *inches*

77. THREE PAINTINGS ON GLASS — *Chia Ch'ing*
One a half-length figure of a young court lady with a fan in her hand, beside a table with vase of flowers; another half-length figure of a young court lady holding in her hand a fan with inscription; the third an interior scene containing an old man, a young mother, and a child, a loom behind the mother. All in various colors, framed.
Height of first two, 21¾ *inches; width,* 16⅛ *inches*
Height of third, 22 *inches; width,* 16¼ *inches*



[NUMBER 78]

CHINESE AND JAPANESE LACQUER AND WOOD OBJECTS; ORIENTAL SCREENS

78. ZONSEI LACQUER LARGE PANEL *Chinese, XVII Century*
Decorated with pavilion in a garden with many figures at work, in golden yellow, coral red, and green. Framed, with scrolled brass handle.
Height, 5 feet 5 inches; width, 29¾ inches

[See illustration]

79. EIGHT LACQUER PLATES *Chinese, XVIII Century*
With different floral and bird decorations in colors, in various techniques; chipped. *Diameters, 5¼ to 8¼ inches*

[NUMBER 80]

80. KOREAN LACQUERED WOOD TRUNK INLAID WITH MOTHER-OF-PEARL
Korai Period

Rectangular box lacquered in red and inlaid with mother of pearl in designs of flowers, bird, blossoming and fruit trees, turtles, fish, animals, moon, and sun; brass lock and bail handles. Lacquer chipped.

Length, 27¼ inches

[See illustration]

81. TWO CARVED LACQUER FIGURES *Chinese, XVIII Century*

Richly carved and polychromed tall figure of Kuan Yin, holding a necklace in her hand; repaired. Figure of a little boy holding a berry in his hand; with traces of gold. *Heights, 46 and 17½ inches*

82. LACQUER TABLE SCREEN *Ming*

Oblong screen with trestle support and molded panels, the centre portraying a temple celebration scene with emperor and attendants viewing entertainers, with numerous onlookers; the reverse with genre subjects against a scenic background. The whole inlaid with iridescent mother-of-pearl against a black ground. Some lacquer missing.

Height, 29½ inches; length, 30½ inches

[NUMBER 83]

83. DECORATED MITSUDA LACQUER CABINET *Chinese, XVIII Century*
Rectangular cabinet containing two long drawers above a cupboard with brass disc mounts, hasp locks and bail handles. Front and sides decorated with flowers, buds, blossoms, and birds in brilliant colors, banded with symbolic devices. *Height, 36 inches; length, 50 inches*

[See illustration]

84. FOUR LACQUER DOORS *XVIII Century*
Decorated in design of mountainous landscape with pagodas in raised gold lacquer on black, banded in penciled gold fret; brass hinges and locks.
Height, 31 inches; width, 30½ inches

85. SIX ZONSEI LACQUER DOORS *Ming*
Four with dragons among clouds within a fret circle surrounded by lotus vines; two with dragons among lotus vines. In red, black, and gold lacquer.
Four: Height, 28 inches; width, 26 inches
Two: Height, 27½ inches; width, 21¾ inches

86. SIX ZONSEI LACQUER DOORS *Ming*
Four with dragons among clouds and lotus vines, and *Fu*-lion panels; two with dragon and lotus decoration. In red, gold, and black lacquer.
Height, 45½ inches; widths, 21¾ and 25¾ inches

[NUMBER 87]

87. MITSUDA LACQUER CABINET *Chinese, XVIII Century*

Rectangular upright three-tiered cabinet, the top and centre parts composed of open fret-banded cupboards and the bottom having two doors enclosing a shelf; bracket feet. Sides, interior, and cupboard doors decorated with figures and pavilions against a landscape background, portraying domestic scenes, and banded with alternate panels of dragons and *chou* ornamentation. Multicolored decoration against a black ground.

Height, 6 feet 5 inches; width, 40 inches

[See illustration]

88. JAPANESE LACQUER TABLE

In Fujiwara style. Rectangular, of black lacquer with floral decoration in gold; engraved brass shoes and mounts. *Length, 24 inches*

89. Lacquer Tray and a Leather Box *Chinese, XVIII Century*
Deep rectangular tray of red lacquer on bracket foot, decorated in silver and gold with landscape, houses, rocks, and figures, with floral border. Rectangular letter box of red leather, with geometrical and floral emblems in relief, brass mounts; fitted with a loose wood tray.
Length of tray, 23½ inches; of box, 13 inches

90. Decorated Mitsuda Lacquer Cabinet *Chinese, XVIII Century*
Front with two drawers and pair of cupboard doors richly decorated with genre subjects depicting Chinese domestic scenes in Delft blue, sealing-wax red, and cream. *Height, 36 inches; length, 46 inches*

91. Six Wood and Lacquer Objects *Chinese, XVIII Century*
Comprising two pairs richly carved and gilded *Fu* dogs, one pair on tall red lacquer base; rectangular red lacquer tray with landscape in relief; and red lacquer box in the shape of a butterfly, decorated with gold.

92. Wood Clock *Japanese, XVIII Century*
Mahogany case with seven changeable scales and brass numerals, richly engraved brass dial in the shape of a flower vase; brass works.
Height, 16 inches

93. Carved and Polychromed Wood Temple Altar Table
Japanese, XVII Century
Richly carved with birds, figures, and flowers; gilded and painted in red, gold, and various colors, with engraved brass mounts. Four scrolled cabriole legs on box stretcher. *Height, 18½ inches; length, 34 inches*

94. Four Carved Wood Objects *Japanese and Chinese, XVIII Century*
Comprising seated gilded Buddha on a lotus throne with octagonal base; standing figure in attitude of prayer, unpainted, on wood base; and two stands, one of two boys holding an oval plaque, decorated in red lacquer with brown, the other a lotus throne on a wave, lacquered in red, gold, and gray. *Heights, 6½ to 9½ inches*

95. Two Korean Wood Boxes

One rectangular, with gold penciling of trees and floral borders, one handle missing; the other square, mounted in brass and having brass character inscription. One chipped.

Length of first, 19¾ inches; height of second, 12½ inches

96. Pair Carved Wood Table Screens *Chinese, XVIII Century*

Carved and pierced teakwood frame enclosing lacquer screen with enameled porcelain inlay in chrysanthemum and blossom design; chipped.

Height, 35½ inches; width, 25¾ inches

97. Wood Chest and Two Boxes *Korean, XVIII Century*

Walnut chest with two doors enclosing six drawers, brass mounts and bail handles; on bracket base. Pair of teakwood boxes inlaid with mother-of-pearl in floral, animal, bird, and landscape design; mounted in bronze.

Height of chest, 18¼ inches; length, 21 inches
Height of boxes, 9½ inches; length, 13¾ inches

98. Two Chinese Red Leather Trunks

Rectangular boxes with geometrical and bird medallions in relief; brass mounts and bail handles. *Lengths, 29 and 27½ inches*

99. Chinese Red Leather Trunk

Rectangular trunk with geometrical, bat, and floral emblems in relief; brass mounts and bail handles. *Length, 33¾ inches*

100. Painted Paper Small Four-fold Screen *Japanese, XVII Century*

Each panel painted with chrysanthemum and cherry blossoms in colors. Mounted in brocade. Wood frame.

Height, 30½ inches; length, 5 feet 6 inches

101. Tapestry Four-fold Screen *Chinese, XVIII Century*

Each panel having tapestry in two sections containing household utensils and figural landscape in brilliant colors. Framed in carved teakwood.

Height, 50½ *inches; length,* 5 *feet* 10 *inches*

102. Painted Glass Five-panel Screen *Ch'ien-lung*

Rectangular panels, each with enameled fret in cobalt blue enamel on yellow, above a glass section painted with flowers, birds, and landscape in brilliant yellow, green, red, and other colors, over a narrow panel containing brilliantly painted household utensils on shell pink ground. Mounted in carved teakwood. *Height,* 5 *feet* 7 *inches; length,* 6 *feet* 8 *inches*

103. Large Lacquer and Iron Nine-panel Screen on Pedestal *Chinese, XVIII Century*

Lacquer frame in brown with coral red, gold, and green floral, bird, and fruit decoration and medallions framing iron bamboo, prunus, and cherry branches; mounted on a stand, curved at each end.

Height, 6 *feet* 1 *inch; length,* 11 *feet* 5 *inches*

104. Decorated Paper Six-fold Screen *Japanese, XVIII Century*

Decorative panel of the Kano school depicting a flowering plum tree, plumage birds, and a stream with a mountainous background. Painted in shades of green, white, pink, and blue on a gold ground.

Height, 5 *feet* 6 *inches; length,* 12 *feet*

[See illustration]

105. Decorated Paper Six-fold Screen *Japanese, XVIII Century*

Companion to the preceding. *Height,* 5 *feet* 6 *inches; length,* 12 *feet*

106. Decorated Paper Six-fold Screen *Japanese, XVIII Century*

Decorative panel of the Kano school; golden ground occupied by exotic plumage birds in white, tan, and black, and a bamboo grove painted in soft greens. *Height,* 5 *feet* 6 *inches; length,* 12 *feet*

[NUMBER 104]

107. Carved Coromandel Lacquer Eight-panel Screen

Chinese, Late XVIII Century

On one side figural landscapes in different kinds of carved wood, semi-precious stones, and mother-of-pearl, in brilliant colors; the other side painted with landscape, figures in pavilions, and landscape in rich colors.

Height, 7 feet 3 inches; length, 11 feet 10 inches

[See illustration]

108. Large Painted Six-fold Screen *Japanese, XVII Century*

Large bull running beneath prunus branches, in mountainous landscape. Signed TSUNENOBO. *Height, 6 feet 1 inch; length, 14 feet 10 inches*

109. Large Painted Six-fold Screen *Japanese, XVII Century*

Bull and goat in landscape, painted in sepia on paper. Signed TSUNENOBO. In teakwood frame. *Height, 6 feet 1 inch; length, 14 feet 10 inches*

CARVED STONE, WOOD, AND TERRA COTTA OBJECTS

110. Polychromed Carved Stone Tablet *T'ang*

Standing figure of Kuan Yin before a lotus leaf, on a lotus throne; stone base. Traces of old pigmentation, in coral red, green, blue, and brown.

Height, 21 inches

[See illustration on page 26]

111. Two Carved Stone Objects *T'ang*

Seated figure of Buddha, and fragment of a *lohan's* head; with old patina.

Height of figure, 7 inches

112. Carved Wood Bust of a Lohan *Chinese, XV Century*

Carved bust of a man in folded robe; unpainted wood. *Height, 18 inches*

113. Terra Cotta Head of a Taoist Priest *Yuan*

Well modeled head with long hair; traces of brown glaze on the face and hair. *Height, 8 inches*

CHINESE POTTERY AND PORCELAIN [Concluded]

114. Pair Chinese Pottery Beakers and a Circular Plate

Turquoise blue beakers with underglaze floral decoration in relief. Plate of the same color.

Height of beakers, 8¼ inches; diameter of plate, 10½ inches

115. Decorated Porcelain Bowl and Five Plates

Yung Chêng and Ch'ien-lung

Bowl enameled with chrysanthemum in yellow, coral red, green, and gray; with wood stand. Two plates with rooster in landscape, in turquoise, coral red, blue, and yellow; one with lemon yellow glaze; one with apple green glaze decorated with sprays of flowers in colors and engraved underglaze decoration of lotus scrolls; and plate having peachbloom exterior with white glaze on the interior. *Diameters, 5½ to 7¾ inches*

[NUMBER 107]

FRONT VIEW AT TOP; VERSO AT BOTTOM

116. Celadon Porcelain Plate *Ming*
Deep plate with underglaze dragon and leaf decoration in low relief.
Diameter, 15¼ inches

117. Three Celadon Porcelain Objects *Sung and Ming*
Two deep bowls of different shapes, with underglaze decoration of lotus scrolls; and miniature ovoid vase, with two handles at neck, geometrical flower underglaze decoration.
Diameter of bowls, 7 and 9 inches; height of vase, 3¾ inches

118. Two Pairs Three-color Pottery Fu Dogs *Chinese, XVIII Century*
Glazed in yellow, brown, and green; each pair composed of male and female figures, with attributes. *Heights, 5¾ to 6 inches*

119. Four Blue and White Porcelain Objects *Ming and Later Periods*
Comprising fierce *Fu* dog with blue spots, *cachepot* with geometrical border above dragon and cloud decoration; two covered circular boxes, one with dragon and cloud decoration in blue, the other with boys at play, blue on tan glaze.

120. Two Decorated Porcelain Bowls *Chinese, XVIII Century*
One with medallions containing flowers and birds, on aquamarine ground with penciled decoration; one royal blue with gold decoration of two dragons in clouds. *Diameter, 7 inches*

121. Four Fukien Ware Libation Cups and an Ornament
Chinese, XVII Century
Two pairs of cups, one with prunus blossoms in relief, the other of octagonal shape with figures in relief, on four feet. The ornament a group composed of man seated on sleeping elephant. All with stands.
Heights, 2¼ to 2¾ inches
[See illustration]

122. Four Fukien Ware Libation Cups *Chinese, XVII Century*
With animals and birds under trees; very finely molded in relief underglaze, with molded rims. Wood stands.
[See illustration]

123. Fine Blue and White Porcelain Covered Teapot *K'ang-hsi*
Globular pot with scrolled lotus leaves and a boy on either side in white on blue glaze; straight handle, molded spout. *Height, 4⅛ inches*
From the Morgan Collection
[See illustration]

124. Blue and White Porcelain Bowl *K'ang-hsi*
Exterior with figural landscapes, the interior with household utensils in the centre and an important border of leaf and fruit medallions on a diaper ground. Marked underfoot. Carved wood stand.
Diameter, 7¾ inches
[See illustration]

[123] [124] [125]

AT TOP: NUMBER 121

AT CENTRE: NUMBER 122

125. Rare Rose Du Barry Porcelain Coupe *Yung Chêng*
Very fine hemispherical coupe with large orifice, decorated with dragon, lotus, leaves, and scrolls surrounded by two borders, one of clouds in geometrical form, the other of stylized leaf pattern enameled in *rose du Barry*. *Diameter, 4¾ inches*

[See illustration]

126. Two Decorated Porcelain Bowls *Tao Kuang*
One of apple green with blossoming branches in colors, the other lemon yellow with similar decoration; both with engraved underglaze decoration of scrolled leaves. *Diameter, 7 inches*

127. Three Decorated Porcelain Objects *Ming*
Comprising figure of a laughing boy holding a vase of flowers in his hand, decorated with ornament and lotus flowers in green, coral red, and yellow; small oval jar with cover, decorated with boys in landscape in green, coral red, and blue; and beaker with floral decorations in green, coral red, and blue. Chipped. *Heights, 7¼ and 11¼ inches*

128. THREE T'ZU CHOU WARE OBJECTS *Chinese, XVI Century*
Comprising seated figure of Kuan Yin with a small praying figure on one side, a vase with parrot on the other, glazed in several shades of brown; and pair of stylized *Fu* dogs in white glaze with brown penciled decoration. *Heights, 8¾ and 10¾ inches*

129. THREE CHINESE POTTERY AND PORCELAIN OBJECTS
Han and Later Periods
Comprising iridescent pottery bulbous vase, green glazed pottery dog, and three-color porcelain miniature ship. *Heights, 2¼, 2¾, and 5 inches*

130. CHINESE POTTERY BOWL *Sung*
Of T'zu Chou type; deep circular flaring bowl in shades of brown, exterior with glaze running from rim. *Diameter, 8¾ inches*

131. DECORATED POTTERY FIGURE *T'ang*
A Mahometan horseman, partially glazed in brown and green.
Height, 16¾ inches

132. T'ZU CHOU WARE DECORATED VASE *Chinese, XIII Century*
Ovoid; cream ground with dark brown ornament, two small handles at the neck. Glazed dark brown on the interior. Chipped. Wood stand.
Height, 9¼ inches

133. PAIR PORCELAIN VASES AND A FIGURE *Ming*
Beaker-shaped vases with dragon and lotus scrolls in relief under turquoise glaze; and three-color glazed figure of a seated deity.
Heights, 8¼ and 9¾ inches

134. TEN FIVE-COLOR PORCELAIN PLATES *Ming*
With decoration of lotus blossoms and vines in green, coral red, brown, and yellow; some chipped. *Diameter, 5¾ inches*

135. LARGE DECORATED PORCELAIN PLAQUE *K'ang-hsi*
Circular plate decorated with dragon and flames in cucumber green on white; engraved with character marks underfoot. *Diameter, 16 inches*

[See illustration]

[NUMBER 135] [NUMBER 136]

136. IMPERIAL PORCELAIN DEEP PLAQUE *Ch'ien-lung*
Circular deep dish, with a portrait of a lady in listening posture, in brilliant colors of coral red, rose, light apple green, brown, and blue, the marli bordered in clouds in royal and turquoise blue. Exterior glazed in turquoise. Wood stand. *Diameter,* 16¼ *inches*
[See illustration]

137. SIX POTTERY FIGURES *T'ang*
Standing figures of noblewomen, some with traces of yellow, cream, and green. *Heights,* 7 *to* 10¼ *inches*

138. WHITE PORCELAIN BOWL AND A PLATE *Sung*
Ting Yao plate decorated with phoenix and flowers, with underglaze lotus border in relief, and T'zu Chou bowl with engraved underglaze ornament. *Diameter of plate,* 5½ *inches; of bowls,* 8¼ *inches*

139. FOUR CHINESE CELADON PORCELAIN OBJECTS
Comprising large candlestick with bell-shaped base and brass pricket, with underglaze floral decoration; table screen pierced in geometrical pattern; and two vases, one bottle-shaped with two scrolled handles and underglaze relief decoration of chrysanthemum and leaf, and the other, tall, on a pierced oval base. Candlestick repaired. *Heights,* 6¾ *to* 13½ *inches*

140. CELADON PORCELAIN WINE JAR *Ch'ien-lung*
Bulbous, with high neck and hat-shaped cover; underglaze decoration of lotus, leaves, dragon, and cloud designs within geometrical borders in relief. *Height,* 15¼ *inches*

[144] [145] [143]

AT TOP: NUMBERS 141, 110, 142

141. THREE-COLOR POTTERY FIGURE OF KUAN YIN *Ming*
Finely modeled seated figure glazed in brown, green, and aubergine, with jewels around her neck. *Height*, 16 *inches*

[See illustration]

142. POTTERY FIGURE OF A HORSE *T'ang*
Standing figure with saddle, finely modeled, the head turned to the left; on rectangular wood base. *Height*, 13½ *inches*

[See illustration]

143. RARE T'ZU CHOU WARE TEMPLE JAR *Sung*
Cone-shaped decorated with penciled chrysanthemum and figures in cartouches; scroll border, in dark brown on *café au lait* ground. Rim slightly repaired. Wood stand. *Height*, 12 *inches*

[See illustration]

144. Pair Korean Blue and White Porcelain Jars *Richo Period*
Of inverted pear shape, with blue decoration of clouds, dragon, and cloud bands. *Height,* 15¾ *inches*

[See illustration of one]

145. Korean Blue and White Porcelain Vase *Richo Period*
Inverted pear-shaped vase with floral and bird decoration in blue.
Height, 19½ *inches*

[See illustration]

146. Pair Korean Blue and White Porcelain Jars *Richo Period*
Baluster-shaped, with wide collar; decorated in blue with dragons and clouds. *Height,* 19½ *inches*

147. Three Korean Celadon Porcelain Bowls *Korai Period*
Deep bowls in different shapes, with underglaze floral and cloud decoration; one plain. *Diameters,* 7 *and* 7½ *inches*

148. Two Korean Blue and White Porcelain Objects *Richo Period*
Globular vase with high collar, with turtle and phoenix medallions and cloud border; covered circular box with chrysanthemum decoration and geometrical emblem on the top, having wood stand. Chipped.
Heights, 13¼ *and* 10½ *inches*

149. Two Korean Blue and White Porcelain Jars *Richo Period*
Baluster-shaped, with dragon and cloud decoration in blue.
Heights, 15¾ *and* 16 *inches*

150. Three Korean Decorated Porcelain Vases *Richo Period*
Two bottle-shaped, the other of hexagonal bottle shape; decorated with underglaze blue and red floral motives, one with two landscape medallions in blue. *Heights,* 7¾ *and* 10¼ *inches*

151. Three Korean Decorated Porcelain Vases *Richo Period*
Two bottle-shaped, the other oviform; all with light green glaze with red-brown splashes of prunus and butterfly decoration, one with touches of blue. *Heights,* 10¼, 10¾, *and* 12 *inches*

152. Three Korean Decorated Porcelain Jars *Richo Period*
Two pear-shaped, the other globular; with blue and russet brown prunus and grape decoration. *Heights,* 8½ *and* 11¼ *inches*

153. Five Korean Blue and White Porcelain Objects *Richo Period*
Comprising globular jar, bottle-shaped vase, bulbous vase with two circular handles, and pair of small ovoid vases; all decorated in blue with floral and geometrical pattern. One chipped. *Heights,* 5¼ *to* 10 *inches*

154. Two Korean Boxes *Korai Period*
Celadon porcelain box with geometrical and floral decoration underglaze, the other Unkaku, with penciled leaf decoration underglaze.
Diameters, 3¼ and 3¾ inches

155. Seven Korean Celadon Porcelain Deep Dishes *Korai Period*
Of different shapes, with underglaze chrysanthemum decorations; one chipped. *Diameters, 4½ to 6 inches*

CHINESE AND JAPANESE TEXTILES

156. Length of Silk Brocade *Japanese, XVIII Century*
Obi material, black ground richly brocaded with chrysanthemum, butterflies, and various flowers in bright red, violet, apple green, silver, and peach. *Length, 13 feet 10 inches; width, 20½ inches*

157. Japanese Brocade Evening Coat
Silver-gray ground richly brocaded with palm trees in gold, silver, and black.

158. Two Examples of Silk Brocade *Japanese, XVII Century*
One with floral lattice pattern in silver, orange, pale green, and gold; the other with green, blue, tan, and brown stripes covered with flowers and birds.

159. Five Examples of Silk Brocade *Japanese, XVIII Century*
Lemon yellow, pale rose, and silvery gray panels brocaded in colors; and two triangles, one with floral geometric pattern in colors on golden ground, the other a pool of blue water with water lilies in rose, white, and gray, a bird perched on one branch, beneath an orange sky with colorful clouds.

160. Five Silk Brocade Uchishiki *Japanese, XVIII Century*
Squares of bright blue, orange, and golden brown, richly brocaded in different floral patterns.

161. Embroidered Silk Hanging *Japanese, XVIII Century*
Figures in mountainous landscape with floral geometrical border, in soft tones of cream, gold, silver, blue, green, on golden brown ground.
Height, 5 feet 2 inches; width, 49 inches

162. Five Silk Brocade Uchishiki *Japanese, XVIII Century*
With geometrical, bird, and floral design richly brocaded in silver on blue ground; in gold, violet, and silver on green; in brown, gold, and silver on light blue; in gold, dark brown, and light blue on mazarine blue; and gold, silver, brown, and blue on pale blue.

[NUMBER 163]

163. BLUE AND GOLD SILK BROCADE KIMONO *Japanese, XVIII Century*
Gold ground richly brocaded in shades of blue, in a small allover pattern of swirling vines bearing blossoms, and butterflies; lined with bright orange crepe. In excellent condition.

[See illustration]

164. SIX BROCADE OBI AND UCHISHIKI *Japanese, XVIII Century*
Two *uchishiki* with floral decoration in geometrical pattern in various colors on green and russet brown grounds; the *obi* with floral and geometrical designs in gold, copper brown, silver, and green on brown, and in blue, brown, yellow, and green on pale fawn ground.

165. Silk Brocade Table Cover *Japanese, XVII Century*
Roosters and floral decoration richly brocaded in silver, gold, copper, green, and light blue on royal blue ground.
Length, 6 *feet* 7 *inches; width,* 46 *inches*

166. Four Brocade Obi and Uchishiki *Japanese, XVIII Century*
Two squares, with lotus decoration in red, silver, and violet on apple green ground; the other with dragon in clouds in silver, gold, brown, green, and blue on golden brown ground. Two *obi,* one with floral geometrical design in gray, silver, and gold on soft green ground, the other with a tiny floral design in blue, cream, yellow, and gold on a gray ground; one scorched.

167. Pink Brocade Tapestry Hanging *Chinese, XVIII Century*
Dragons among clouds above waves, with valance in pink and brown geometrical pattern with dragon medallions; in green, black, coral red, yellow, and white on a dusty pink ground.
Height, 31 *inches; length,* 7 *feet* 10 *inches*

168. Pink Brocade Tapestry Hanging *Chinese, XVIII Century*
Similar to the preceding. *Height,* 31 *inches; length,* 8 *feet* 3 *inches*

169. Blue Brocade Tapestry Hanging *Chinese, XVIII Century*
Similar to the preceding, in green, brown, red, on mazarine blue ground.
Height, 31¾ *inches; length,* 8 *feet* 2 *inches*

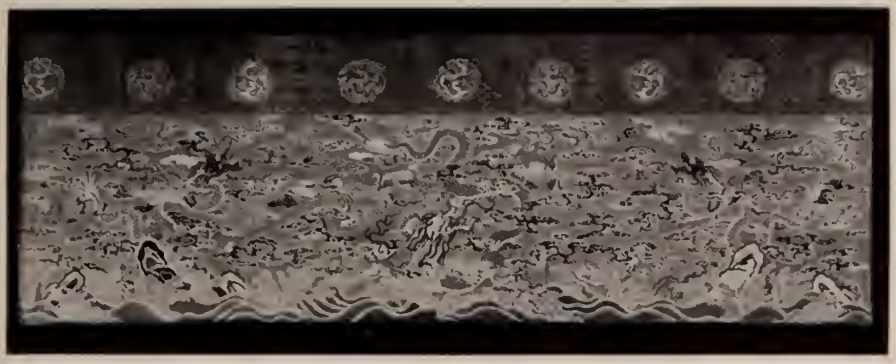
170. Jade Green Brocade Tapestry Hanging *Chinese, XVIII Century*
Similar to the preceding; in gold, blue, black, brown, white, red, and mauve on soft jade green ground.
Height, 31 *inches; length,* 8 *feet* 2 *inches*

171. Pale Green Brocade Tapestry Hanging *Chinese, XVIII Century*
Similar to the preceding; in brown, yellow, silver, blue, and red on green ground. *Height,* 32 *inches; length,* 8 *feet* 2 *inches*

172. Peach Brocade Tapestry Hanging *Chinese, XVIII Century*
Similar to the preceding; in bright blue, red, green, violet, brown and white, on peach ground. *Height,* 31 *inches; length,* 7 *feet* 11 *inches*

173. Lavender Brocade Tapestry Hanging *Chinese, XVIII Century*
Similar to the preceding; in bright blue, peach, red, green, yellow, and brown, on lavender ground. The valance is sewed to the hanging.
Height, 32 *inches; length,* 7 *feet* 10 *inches*
[See illustration]

174. Pair Lavender Tapestry Hangings *Chinese, XVIII Century*
Rich and striking pattern of a dragon among clouds in pursuit of the sacred jewel, in brilliant green, blue, red, orange, yellow, and white above a green sea; each having a panel with green medallion containing and surrounded by dragons, and with a character emblem brocaded in gold.
Height, 5 *feet* 9 *inches; width,* 18 *inches*
[See illustration of one]



[NUMBERS 173 (AT TOP) AND 174]

175. Pair Lavender Tapestry Hangings *Chinese, XVIII Century*
Similar to the preceding. *Height, 5 feet 9 inches; width, 18 inches*

176. Pair Pink Tapestry Hangings *Chinese, XVIII Century*
Similar to the preceding. *Height, 5 feet 7 inches; width, 18½ inches*

177. Two Tapestry Hangings *Chinese, XVIII Century*
Similar to the preceding; one peach, the other pink.
Height, 5 feet 8 inches; width, 18 inches

178. Mongolian Tapestry Coat *XVIII Century*
Jade green ground with dragons and bats flying among clouds; gold wave border with beautifully worked scattered flowers in shades of blue.

179. Two Silk Brocade Hangings *Chinese, XVIII Century*
One with bright green satin panel richly brocaded with dragons in pursuit of the sacred jewel among bats, butterflies, and clouds, on an ecru satin panel brocaded in rows with multicolored floral medallions; the other with bright coral red field containing rows of boys playing in landscape in soft colors, with fret and floral borders.
Height, 5 feet 2 inches; width, 52 inches
Height, 7 feet 1 inch; width, 54 inches

180. Two Red Silk Brocade Bed Covers *Chinese, XVIII Century*
One of scarlet richly brocaded in jade green chrysanthemum and leaf pattern, bordered in gold, blue, and red Chinese fret and floral vines; the other of orange-red brocaded with chrysanthemums in blue, rose, green, and gold.

181. Four Velvet Panels *Chinese, XVIII Century*
One fragment of bright golden yellow with design of flowers and household utensils, having geometrical border; one of brown brocaded in gold with dragons amid clouds; one of bright blue with floral motives, banded in aubergine; and a hanging of royal blue brocaded in gold with dragons amid clouds, with valance.

182. Brocade Table Cover *Chinese, XVIII Century*
Rich figure scene with clouds in trees, many floral and fret borders, and an upper section with dragon and phoenix decoration, on golden brown ground, in various colors. *Length, 7 feet; width, 56 inches*

183. Imperial Yellow Silk Brocade Hanging *Ch'ien-lung*
A phoenix in clouds in silver and rose, fret border, on yellow ground. Bright yellow brocade backing. *Length, 7 feet 1 inch; width, 45 inches*

[NUMBER 184]

184. FINE TAPESTRY PANEL *Chinese, XV Century*
Pavilion in a garden, the upper part showing a family with attendants at work in an open doorway; in the lower part, children at play. In soft colors. Wood frame. *Height, 53½ inches; width, 27 inches*

[See illustration]

185. SEVEN SILK FANS *Chinese, XVIII Century*
Variously embroidered and appliqué in floral design, one straw fan with carved wood applique; wood and ivory handles. In different colors. Some imperfect.

186. FOUR LENGTHS OF SILK BROCADE *Chinese, XVIII Century*
Two similar panels richly brocaded with flowers and cloud bands in colors on gold and green grounds; another with red chrysanthemums with green leaves on gold ground; the other with dragon amidst clouds above waves in brown and blue on light brown ground, with pale green valance.

[NUMBER 187]

187. KO'SSU TAPESTRY HANGING WITH KARAKO DESIGN
Chinese, XVIII Century

Many people at work, boys flying kites and engaged in other recreations in landscape, in shades of blue and cream on a copper ground; border of cranes and other birds. Fringed. Worn.

Height, 28½ *inches; length,* 15 *feet* 6 *inches*

[See illustration]

188. TAPESTRY MANDARIN COAT *Chinese, XVIII Century*

Aquamarine ground with scattered lilies and circular floral medallions in soft colors; bordered in black and dark blue, each brocaded with a different flower and bird design in rich colors.

189. LENGTH OF CHINESE SILK DAMASK

Soft golden brown satin, richly brocaded with circular floral medallions.

Length, 16 *yards* 28 *inches; width,* 30½ *inches*

190. SILK BROCADE TABLE COVER *Chinese, XVIII Century*

Richly brocaded with figures of boys under trees, in green, blue, yellow, and silver on copper red ground.

Height, 5 *feet* 7 *inches; width,* 56 *inches*

191. Five Silk Brocade Fragments *Chinese, XVIII Century*
Fragments of dress with floral decoration in various colors on rose and coral red, and one silver-striped yellow strip.

192. Chinese Embroidered Silk Hanging
Richly embroidered with figures of boys and floral emblems, with royal blue border decorated with landscape, clouds, waves, and dragon; several geometrical borders woven in various colors on apple green ground.
Height, 7 feet 9 inches; width, 5 feet 1 inch

193. Two Tapestry and Brocade Hangings *Chinese, XVIII Century*
One with fawn-colored field bearing inscription in large black characters, with blue border containing dragons among clouds in shades of tan; the other shaped to go over a doorway with rich blue field containing large circular medallions, each with a dragon, below a golden border patterned with figures. *Length, 8 feet; width, 32 inches*
Height, 54 inches; width, 51 inches

194. Collection of Tapestry, Embroidery, and Brocade
Chinese, XVIII Century
One of Imperial yellow embroidered in silver, two pieces of embroidery, two terra cotta seat pads richly embroidered with floral and *Fu*-dog motives in silver, and two copper runners brocaded and bordered in silver and blue.

195. Two Silk Brocade Panels *Chinese, XVIII Century*
Brilliant emerald green panel richly embroidered with floral sprays in shades of blue, purple, rose, and cream, bordered in black and pink; the other of pale gold with chrysanthemums in green, blue, white, and black.

196. Three Squares of Brocade *Chinese, XVIII Century*
One with geometrical design in silver, green, blue, and orange on lemon yellow ground; another with lines of multicolored floral forms on Imperial yellow ground; the third with floral and cloud decoration in geometrical pattern in yellow, silver, red, blue, and brown on green field.

197. Four Lengths of Chinese Silk
One blue, the others of deep cream color.

198. Collection of Sixteen Embroidered Silk Round Doilies
Chinese, XVIII Century
Eight with flowers, birds, and butterflies in cream, brown, yellow, green, and dark blue on pale blue ground; and eight with floral and vase decoration in various colors. *Diameters, 10¼ and 12¾ inches*

199. Antique Chinese Rug *Ming*

Central cartouche containing utensils surrounded by flowers and butterflies; fret and floral borders. In blue and cream on mustard yellow field.

Length, 9 *feet* 11 *inches; width,* 5 *feet* 6 *inches*

[See illustration]

200. Chinese Rug

Deep pink ground with a bold central medallion, fantastic animals in the corners, surrounded by chrysanthemum, butterflies, and other floral designs in blue, yellow, and aquamarine; floral and geometric borders. Repaired and worn. *Length,* 11 *feet* 4 *inches; width,* 7 *feet* 9 *inches*

201. Chinese Rug

Green-yellow field with central circular geometrical medallion and blossoming vines in dark blue; geometrical spandrels, floral border in dark and light blue on brown ground. Worn.

Length, 6 *feet* 9 *inches; width,* 4 *feet* 5 *inches*

[NUMBER 199]

[NUMBER 202]

202. Antique Chinese Rug

The Hundred Antique designs in blue, yellow, brown, and cream on a pink field; fret border. *Length,* 10 *feet* 4 *inches; width,* 6 *feet* 6 *inches*

[See illustration]

203. Antique Chinese Rug *Ch'ien-lung*

Swastika lattice in soft red-brown, on yellow field; floral medallion and spandrels in blue and yellow. Floral and geometrical borders.

Length, 6 *feet* 10 *inches; width,* 5 *feet* 3 *inches*

204. Antique Chinese Mat

Sprays, books, and utensils in dark and light blue, white, pale apricot, and golden yellow on pink-apricot field.

Length, 3 *feet* 2 *inches; width,* 1 *foot* 11 *inches*

205. Two Carpets *Mongolian, XVII Century*

Rich terra cotta field with penciled design of household utensils, vases of flowers, and *Fu* lions, each with five flying fantastic birds in blue, green, white, and orange; each with end border of many varied stripes.

Lengths, 10 *feet* 8 *inches; width,* 3 *feet* 11 *inches*

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